The Leisure of an Egyptian Official

The latest pulse-pounding thriller from New York Times bestsellers Preston & Child. There's no such thing as too great a risk for a man living on borrowed time. Gideon Crew is out of a job but it is the least of his worries: his doctor has just told him he
has only months to live. Time enough for one last adventure. For a century, the infamously enigmatic hieroglyphs etched into the Phaistos Disk have defied interpretation. But now, after five long years of computer-aided code-breaking, Gideon has a lead on an undiscovered civilization, long-lost beneath the sands of the Egyptian Sahara. As a man facing the end of his days, Crew needs little persuasion to pack up and head out into the heart of the desert. 'Sit back, crack open the book and get ready for the ride of your life' DAVID BALDACCI. 'A collision between past and present that will leave you breathless' LEE CHILD. 'Relentless mayhem [A] thrill-a-minute read' KIRKUS. 'Their most expertly executed entertainment yet A big-boned thriller, one that will make a terrific movie' PUBLISHERS WEEKLY. 'Will keep you reading into the late hours of the night' CLIVE CUSSLER.

The Empire of Darkness

Originally published in 1975 as The Horizon Book of Daily Life in Ancient Egypt, this revised edition includes a new chapter as well as full documentation of the sources.

The Pharaoh's Cat
The surprising and compelling story of two rival geniuses in an all-out race to decode one of the world’s most famous documents—the Rosetta Stone—and their twenty-year-long battle to solve the mystery of ancient Egypt’s hieroglyphs. The Rosetta Stone is one of the most famous objects in the world, attracting millions of visitors to the British museum every year, and yet most people don’t really know what it is. Discovered in a pile of rubble in 1799, this slab of stone proved to be the key to unlocking a lost language that baffled scholars for centuries. Carved in ancient Egypt, the Rosetta Stone carried the same message in different languages—in Greek using Greek letters, and in Egyptian using picture-writing called hieroglyphs. Until its discovery, no one in the world knew how to read the hieroglyphs that covered every temple and text and statue in Egypt. Dominating the world for thirty centuries, ancient Egypt was the mightiest empire the world had ever known, yet everything about it—the pyramids, mummies, the Sphinx—was shrouded in mystery. Whoever was able to decipher the Rosetta Stone, and learn how to read hieroglyphs, would solve that mystery and fling open a door that had been locked for two thousand years. Two brilliant rivals set out to win that prize. One was English, the other French, at a time when England and France were enemies and the world’s two great superpowers. The Writing of the Gods chronicles this high-stakes intellectual race in which the winner would win glory for both himself and his nation. A riveting portrait of empires both ancient and modern, this is an unparalleled look at the culture and history of ancient Egypt and a fascinating, fast-paced story of human folly and discovery unlike any other.
The Rules Do Not Apply

When Ariel Levy left for a reporting trip to Mongolia in 2012, she was pregnant, married, financially secure, and successful on her own terms. A month later, none of that was true.

The Last Pharaoh - Book I

This unforgettable memoir, by one of our most gifted writers, introduces us to the young Toby Wolff, by turns tough and vulnerable, crafty and bumbling, and ultimately winning. Separated by divorce from his father and brother, Toby and his mother are constantly on the move, yet they develop an extraordinarily close, almost telepathic relationship. As Toby fights for identity and self-respect against the unrelenting hostility of a new stepfather, his experiences are at once poignant and comical, and Wolff does a masterful job of re-creating the frustrations and cruelties of adolescence. His various schemes - running away to Alaska, forging checks, and stealing cars - lead eventually to an act of outrageous self-invention that releases him into a new world of possibility.

I, Black Pharaoh
Read Book Return Of The Pharaoh Memoir In Nasirs Prison

Presents conclusive evidence that ancient Egypt was originally the remnant of an earlier, highly sophisticated civilization • Supports earlier speculations based on myth and esoteric sources with scientific proof from the fields of genetics, engineering, and geology • Provides further proof of the connection between the Mayans and ancient Egyptians • Links the mystery of Cro-Magnon man to the rise and fall of this ancient civilization In the late nineteenth century, French explorer Augustus Le Plongeon, after years of research in Mexico’s Yucatán Peninsula, concluded that the Mayan and Egyptian civilizations were related—as remnants of a once greater and highly sophisticated culture. The discoveries of modern researchers over the last two decades now support this once derided speculation with evidence revealing that the Sphinx is thousands of years older than Egyptologists have claimed, that the pyramids were not tombs but geomechanical power plants, and that the megaliths of the Nabta Playa reveal complex astronomical star maps that existed 4,000 years before conventional historians deemed such knowledge possible. Much of the past support for prehistoric civilization has relied on esoteric traditions and mythic narrative. Using hard scientific evidence from the fields of archaeology, genetics, engineering, and geology, as well as sacred and religious texts, Malkowski shows that these mythic narratives are based on actual events and that a highly sophisticated civilization did once exist prior to those of Egypt and Sumer. Tying its cataclysmic fall to the mysterious disappearance of Cro-Magnon culture, Before the Pharaohs offers a compelling new view of humanity’s past.
Yu-Gi-Oh!: Millennium World, Vol. 1

Bestselling novelist Margaret George brings to life the glittering kingdom of Cleopatra, Queen of the Nile, in this lush, sweeping, and richly detailed saga. Told in Cleopatra's own voice, The Memoirs of Cleopatra is a mesmerizing tale of ambition, passion, and betrayal in the ancient Egyptian world, which begins when the twenty-year-old queen seeks out the most powerful man in the world, Julius Caesar, and does not end until, having survived the assassination of Caesar and the defeat of the second man she loves, Marc Antony, she plots her own death rather than be paraded in triumph through the streets of Rome. Most of all, in its richness and authenticity, it is an irresistible story that reveals why Margaret George's work has been widely acclaimed as "the best kind of historical novel, one the reader can't wait to get lost in." (San Francisco Chronicle).

Return of the Pharaoh

A prophecy is given to the sorcerer by way of a dream, about a coming birth of a child that would become a mighty conqueror of nations. But his birth, would be darkened with betrayal, deceit and eminent death to the Royal throne.

Tutankhamen's Gift
The Pharaoh's Cat, narrated in the present tense by the cat himself, is the story of a free-spirited, quick-witted stray in ancient Egypt who suddenly finds himself with human powers joined to his feline nature. The cat immediately captures the attention of the seventeen-year-old Pharaoh, making him laugh for the first time since his parents' death, and is brought to live with him at the royal palace. The cat also becomes friends with the High Priest of the god Amun-Ra and seeks his help in solving the mystery of his human powers and the supernatural manifestations that later plague him. He has an enemy in the Vizier-the Pharaoh's uncle and the second most powerful man in Egypt. The Vizier hates him for himself and even more for his relationship with the Pharaoh. The cat participates in festivities at the royal palace, developing an insatiable appetite for good food, wine, and gossip. He later accompanies the Pharaoh on a trip through his kingdom, all the while renewing the Pharaoh's ability to enjoy life and inspiring him to become a stronger leader. Between the cat and the Pharaoh a bond of love gradually forms which will determine Egypt's destiny. The Pharaoh's Cat imaginatively blends Egyptology with comedy, drama, and even time travel--the cat and the High Priest will meet Elena, a resident of the twenty-first century and the daughter of a renowned Egyptologist. Maria Luisa Lang was born in Rome and lives in New York City. She has a degree in art history and is an amateur Egyptologist. The Pharaoh's Cat is her first novel. She has almost completed a sequel.
SHORTLISTED CBC BOOK OF THE YEAR, OLDER READERS, ACT BOOK OF THE YEAR AND YABBA. The people call Prince Narmer 'the Golden One' Handsome and talented, he is destined to be King of Thinis, the greatest town in Egypt and, for Narmer, the centre of the world. Then a devastating accident forces him to give up his right to the throne and sends him journeying across the ancient Middle East with the mysterious trader, the crippled Nitho and a tamed wildcat called Bast. And as he travels he learns that Thinis is actually a very small place indeed. But can he ever truly forget his homeland? During on last visit to Thinis, he will discover what it really means to be a leader, and will find his destiny being fulfilled beyond his wildest expectations Set in a time before the pyramids and based on real historical events, Pharaoh will sweep readers along on a fascinating journey through a part of the world we hear so much about today. 'French leaves readers with the feeling that there are always fascinating little corners left for students of history to explore.' - Viewpoint

River God

The final Yu-Gi-Oh! story! After hundreds of battles, Yugi has finally gathered all the Egyptian God Cards the key to unlocking his memories of his past life as an Egyptian pharaoh. When Ryo Bakura gives him the Millennium Eye, Yugi opens the door to the "world of memory," and his mind travels back in time to ancient Egypt,
when the magic and monsters were real! Now Yugi and his friends must explore the world of Yugi's forgotten past and fight an enemy who has been waiting for them for 3,000 years! -- VIZ Media

**Before the Pharaohs**

A cultural history of life in ancient Egypt, including the rights and powers of the pharaohs, religion, agriculture, the arts, mummification, the pyramids, temple ceremonies, magic, and medicine.

**Return of the Pharaoh**

Christian Jacq, author of the international triumphs Ramses and The Stone of Light, brings the people and passions of ancient Egypt to life in an enthralling epic novel in three volumes. Egypt is a shadow of its former self. An army of barbarians mounted on horse-drawn chariots has swept through the Empire, destroying everything in its path. Known as the Hyksos, these "leaders from foreign lands" have reduced the country of the pharaohs to slavery. Only the city of Thebes resists, protected by the widow of the last pharaoh, Teti the Small. But Teti knows that her reign is limited, that it's only a matter of time before her men succumb to the barbarities of the cruel Hyksos. She has an eighteen-year-old daughter,
however: Ahhotep. Fierce, beautiful, and courageous, this girl whom history will call "Egypt's Joan of Arc" will never accept defeat. And so she decides to re-ignite the flame of Egyptian resistance. All by herself. Combining historical fact with a vivid imagination, Christian Jacq tells the enthralling true story of this Ancient Egyptian warrior-heroine. Without the courage and passion of Queen Ahhotep, the Valley of the Kings and the glorious treasures of the pharaohs, including Ramses the Great, would never have existed.

Jesus in the House of the Pharaohs

Christian Jacq, author of the international sensations Ramses and The Stone of Light, continues his epic Queen of Freedom trilogy as the fiercely determined Queen Ahhotep struggles to save her people -- and reclaim her own legacy. The barbaric Hyksos have taken possession of the whole of Egypt, imposing their harsh rule with unimaginable cruelty. Only Queen Ahhotep has yet to succumb. Not far from Thebes, the only city that retains its independence, she has established a secret military base to train her loyal fighters. Even when her husband is killed, Ahhotep refuses to yield, turning instead to her eldest son, Kames, who must take his father's place as pharaoh. Leading an increasingly powerful army, Ahhotep steals victory after victory -- despite the treachery that threatens Egypt from within. Slowly, the Egyptians are recovering their honor, growing stronger by the day -- and the brutal invaders no longer seem invincible. Unless Queen Ahhotep
and her followers are being lured into an elaborately designed trap that may seal their doom. Combining historical fact with a vivid imagination, Christian Jacq tells the enthralling true story of the Ancient Egyptian warrior-queen Ahhotep -- without whose valiant courage the Valley of the Kings and the glorious treasures of the pharaohs, including Ramses the Great, would never have existed.

Warlock

Tanus is the fair-haired young lion of a warrior whom the gods have decreed will lead Egypt's army in a bold attempt to reunite the Kingdom's shattered halves. But Tanus will have to defy the same gods to attain the reward they have forbidden him, an object more prized than battle's glory: possession of the Lady Lostris, a rare beauty with skin the color of oiled cedar--destined for the adoration of a nation, and the love of one extraordinary man. International bestselling author Wilbur Smith, creator of over two dozen highly acclaimed novels, draws readers into a magnificent, richly imagined Egyptian saga. Exploding with all the drama, mystery, and rage of ancient Egypt, River God is a masterpiece from a storyteller at the height of his powers.

Theodosia and the Last Pharaoh
Worldwide #1 bestselling author Wilbur Smith returns to Ancient Egypt in a captivating new novel that will transport you to extraordinary times. EGYPT IS UNDER ATTACK. Pharaoh Tamose lies mortally wounded. The ancient city of Luxor is surrounded, All seems lost. Taita, advisor to the Pharaoh, prepares for the enemy’s final, fatal push. The ex-slave, now general of Tamose’s armies, is never more ingenious than when all hope is dashed. And this is Egypt’s most desperate hour. With the timely arrival of an old ally, the tide is turned and the Egyptian army feasts upon its retreating foe. But upon his victorious return to Luxor, Taita is seized and branded a traitor. Tamose is dead and a poisonous new era has begun. The new Pharaoh has risen — and he must be stopped... From the glittering temples of Luxor to the Citadel of Sparta, PHARAOH is an intense and powerful novel magnificently transporting you to a time of threat, blood and glory. Master storyteller, Wilbur Smith, is at the very peak of his powers.

1000 Years of Joys and Sorrows

During his senior year at an elite New England prep school, a young man who had struggled to find it with his contemporaries finds his life unraveling thanks to the school's obsession with literary figures and their work during a visit from an author for whose blessing a young writer would do almost anything. By the author of This Boy's Life. A first novel. Reprint. 75,000 first printing.
The Megachurch Book

In Nicholas Meyer's *The Return of the Pharaoh*, Sherlock Holmes returns in an adventure that takes him to Egypt in search of a missing nobleman, a previously undiscovered pharaoh's tomb, and a conspiracy that threatens his very life. With his international bestseller, *The Seven Per Cent Solution*, Nicholas Meyer brought to light a previously unpublished case of Sherlock Holmes that reinvigorated the world's interest in the first consulting detective. Now, many years later, Meyer is given exclusive access to Dr. Watson's unpublished journal, wherein he details a previously unknown case. In 1910, Dr. John Watson travels to Egypt with his wife Juliet. Her tuberculosis has returned and her doctor recommends a stay at a sanitarium in a dry climate. But while his wife undergoes treatment, Dr. Watson bumps into an old friend--Sherlock Holmes, in disguise and on a case. An English Duke with a penchant for egyptology has disappeared, leading to enquiries from his wife and the Home Office. Holmes has discovered that the missing duke has indeed vanished from his lavish rooms in Cairo and that he was on the trail of a previous undiscovered and unopened tomb. And that he's only the latest Egyptologist to die or disappear under odd circumstances. With the help of Howard Carter, Holmes and Watson are on the trail of something much bigger, more important, and more sinister than an errant lord.
Pharaoh's Daughter

Wilbur Smith, one of the world's most acclaimed adventure writers, returns to the world of ancient Egypt with Warlock, the stunning sequel to the New York Times bestselling River God. In the wake of a sixty-year war over the reign of the kingdoms of Egypt, two young pharaohs have risen to claim power, but only one can succeed, deciding the fate of his empire forever. The mission of Prince Nefer, rightful heir to the throne, is to rebuild a magnificent kingdom in the stark and tumbled ruins of the embattled city of Gallala. The desire of Lord Naja is to destroy his rival and rule the land with unholy supremacy. But Nefer has on his side the warlock Taita, a matchless ally and legendary priest of notorious powers. To see their dream come true, Nefer and Taita must stay one step ahead of the depraved assassin, survive the tortuous shadow of her ever-pursuing armies, and outwit the shocking betrayals of his own flesh and blood. As Nefer's courage increases, and as Taita's magic grows more beguiling, so grows stronger the power of their tireless enemies. Now, with the threat of tyranny and blood thundering closer and closer toward the vulnerable gates of Gallala, the ultimate battle for Egypt will begin.

Old School

The controversial clergyman discusses the tragedy that tore his family apart and
his civil rights efforts

The Return of the Pharaoh

Egypt in the twenty-sixth century BC. The young pharaoh Cheops wants to forgo the construction of a pyramid in his honor, but his court sages hasten to persuade him otherwise. The pyramid, they tell him, is not a tomb but a paradox, designed to appease the masses by oppressing them. It is a symbol of nothing, a useless and infinite project designed to waste the country’s wealth and keep security and prosperity, ever the fonts of sedition, constantly at bay. And so the greatest pyramid in the world has ever seen begins to rise. Rumors multiply. A secret police is formed. Conspiracies—real and imagined—swirl around the rising edifice. The most drastic purges follow. By the time the first stone is laid, Cheops’s subjects are terrified enough to yield to his most murderous whims. Each time one of the massive stones is hoisted into place, dozens of men are crushed, and there are tens of thousands of stones. . . .

The Pharaoh Key

In the north, the barbaric Hyksos still rule with unimaginable brutality. Queen Ahhotep, meanwhile, has recaptured much of the south -- but at a terrible price:
her husband has been killed in combat and her elder son, Kames, was mysteriously poisoned. Ahhotep refuses to be crowned pharaoh and prepares her second son, young Amose, to take power instead. Thanks to her, the Egyptians are now ready for the final battle. They lay siege to Avaris, the Hyksos capital -- and once the city is taken, nothing can stop them. After 100 years of occupation and thousands of violent deaths, it looks as though the Egyptian empire may at last rise from the ashes.

Warrior Soul

Whether he is evoking the blind carnage of the Tet offensive, the theatrics of his fellow Americans, or the unraveling of his own illusions, Wolff brings to this work the same uncanny eye for detail, pitiless candor and mordant wit that made This Boy's Life a modern classic.

The Memoirs of Cleopatra

In Ai Weiwei’s widely anticipated memoir, “one of the most important artists working in the world today” (Financial Times) tells a century-long epic tale of China through the story of his own extraordinary life and the legacy of his father, the nation’s most celebrated poet. “With uncommon humanity, humbling scholarship,
and poignant intimacy, Ai Weiwei recounts a life of courage, argument, defeat, and triumph. His is one of the great voices of our time.”—Andrew Solomon Hailed as “an eloquent and seemingly unsilenceable voice of freedom” by The New York Times, Ai Weiwei has written a sweeping memoir that presents a remarkable history of China over the last hundred years while also illuminating his artistic process. Once an intimate of Mao Zedong and the nation’s most celebrated poet, Ai Weiwei’s father, Ai Qing, was branded a rightist during the Cultural Revolution, and he and his family were banished to a desolate place known as “Little Siberia,” where Ai Qing was sentenced to hard labor cleaning public toilets. Ai Weiwei recounts his childhood in exile, and his difficult decision to leave his family to study art in America, where he befriended Allen Ginsberg and was inspired by Andy Warhol. With candor and wit, he details his return to China and his rise from artistic unknown to art world superstar and international human rights activist—and how his work has been shaped by living under a totalitarian regime. Ai Weiwei’s sculptures and installations have been viewed by millions around the globe, and his architectural achievements include helping to design the iconic Bird’s Nest Olympic Stadium in Beijing. His political activism has long made him a target of the Chinese authorities, which culminated in months of secret detention without charge in 2011. Here, for the first time, Ai Weiwei explores the origins of his exceptional creativity and passionate political beliefs through his life story and that of his father, whose creativity was stifled. At once ambitious and intimate, Ai Weiwei’s 1000 Years of Joys and Sorrows offers a deep understanding of the
myriad forces that have shaped modern China, and serves as a timely reminder of the urgent need to protect freedom of expression.

**Pharaoh**

Nearing death, Old Testament patriarch Jacob extracts a promise from Naska, a Midianite trader from Damascus, to create a written record of his life among the Hebrews and of his friendship with Jacob's son, Joseph. Naska complies, dictating this prebiblical text to three Sumerian scribes. What unfolds is an extraordinarily revealing novel of life in biblical times, written more than a thousand years before the Bible was put to parchment. Sojourn in Egypt begins five years after Naska and Joseph first meet, an inauspicious meeting by any standard: Naska purchased the boy when his brothers sold him into slavery, banishing from them Jacob's favorite son. Despite the inequality of their stations, the two men develop a mutual respect and become fast friends. In Luxor, where Naska is building a massive farm on Temple lands, he and Joseph face a series of challenges and temptations that will test their faith and their friendship. Naska, lonely over his estrangement from his family, relies on his relationships with Joseph, Rufi, and with Marn, his estranged former lover, to sustain him. Joseph, the slave, concedes his life to God, trusting that he has been sent on a special mission. The Scroll was unearthed in Iraq (ancient Sumer) during Operation Desert Storm. Sent to Oxford University in England for translation, it became an instant sensation when published, but
created a firestorm of controversy as new information arose from unlikely places. Narrated by Naska, Sojourn in Egypt breathes new life into a well-worn tale, revealing Joseph as an intriguing and dynamic character. Novelist Martin Shapiro has woven a captivating story of romance, love, jealousy, greed, anger, revenge, and murder. Readers will be drawn deep into the lives of Shapiro's characters, first in Sojourn in Egypt, later in sequels Caravan to Luxor and Joseph Reigns. Naska's tale is a true epic, an ancient story in which contemporary readers will face the timeless truth of the human heart and experience.

Go and Tell Pharaoh

A provocative thesis that the historical Jesus was connected to the royal 18th dynasty of Egypt • Contends that Jesus, Joshua, and Tutankhamun were the same person • Provides evidence from church documentation, the Koran, the Talmud, and archaeology that the Messiah came more than a millennium before the first century C.E. • Shows that Christianity evolved from Essene teachings Although it is commonly believed that Jesus lived during the first century C.E., there is no concrete evidence to support this fact from the Roman and Jewish historians who would have been his contemporaries. The Gospel writers themselves were of a later generation, and many accounts recorded in the Old Testament and Talmudic commentary refer to the coming of the Messiah as an event that had already occurred. Using the evidence available from archaeology, the Dead Sea Scrolls, the
Koran, the Talmud, and biblical sources, Ahmed Osman provides a compelling case that both Jesus and Joshua were one and the same—-a belief echoed by the early Church Fathers--and that this person was likewise the pharaoh Tutankhamun, who ruled Egypt between 1361 and 1352 B.C.E. and was regarded as the spiritual son of God. Osman contends that the Essene Christians--who followed Jesus’ teachings in secret after his murder--only came into the open following the execution of their prophet John the Baptist by Herod, many centuries later. Yet it was also the Essenes who, following the death of Tutankhamun and his father Akhenaten (Moses), secretly kept the monotheistic religion of Egypt alive. The Essenes believed themselves to be the people of the New Covenant established between their Lord and themselves by the Teacher of Righteousness, who was murdered by a wicked priest. The Dead Sea Scrolls support Osman’s contention that this Teacher of Righteousness was in fact Jesus.

**The Flaming Sword**

This simply written account of one of Egypt’s most fabled kings follows Tutankhamen from his frail childhood through his brief, but magnificent, reign.

**In Pharaoh’s Army**
Filled with intrigue, surprises, and the author’s original illustrations, this novel skillfully weaves history with a personal story full of heartache and family tensions that will entice and enthral readers. When Talibah and her younger brother, Adom, accompany their father to Egypt, they become involved in a mystery surrounding an ancient, lost pharaoh—a rare queen ruler. Someone has tried to make it appear as if she never existed! The queen needs Talibah to help her and her high priest, Senenmut, reclaim their rightful place in history. Exotic locales, mysterious strangers, and a sinister archaeologist round out an adventure that is full of riddles, old tales, and, most surprisingly of all, a link to Talibah’s and Adom’s mother, who died mysteriously. F&P level: W

This Boy's Life

Hatshepsut - the daughter of a general who usurped Egypt's throne - was born into a privileged position in the royal household, and she was expected to bear the sons who would legitimize the reign of her father's family. Her failure to produce a male heir was ultimately the twist of fate that paved the way for her improbable rule as a cross-dressing king. At just over twenty, Hatshepsut ascended to the rank of pharaoh in an elaborate coronation ceremony that set the tone for her spectacular reign as co-regent with Thutmose III, the infant king whose mother she out-maneuvered for a seat on the throne. A master strategist, Hatshepsut successfully negotiated a path from the royal nursery to the very pinnacle of authority, and her
Everyday Life in Ancient Egypt

From the author of the Whispers of Atlantis series comes the gritty, intrigue-filled Book I of the Last Pharaoh trilogy, taking the reader on a tumultuous journey with one of the most remarkable women in antiquity. With her father sick and her sister dead by his hands, sixteen-year-old Cleopatra is poised to assume the heavy mantle of power and exercise the divine authority vested in her by the gods of Egypt. But the gilded arches and marble columns hide a grim reality and the gathering of storm clouds. A surly Rome is banging on her doors for debt repayments, the kingdom is on the verge of a civil war, and the dying king's powerful advisors seek to discard her like a rag and control the kingdom through her brother. Now, the young regent must confront her adversaries and walk the tightrope over an abyss of treachery and conflict, because one wrong move means ending three thousand years of Pharaonic rule and turning up as a corpse in the Alexandrian marshes.----In this series: Book I: RegentBook II: Queen - coming, 11/2020Book. III: Empress - coming, 12/2020

Bitter Night
The Megachurch Book juxtaposes the way of the scripture to the way of the modern day church, particularly the megachurch. A broad range of subjects are explored including church membership, lavish buildings, dual church locations, the absence of men in the church, neglect of community, the corporate orientation of the megachurch, the tax exempt charter, and many more intriguing topics. The book primarily focuses on trends and practices that are found in African American community based megachurches. Certain topics are written in prose and biblical metaphoric style for greater impact. The more biblical versed a reader is, the more the book will resonate. In order to accommodate various levels of biblical familiarity, the author includes a Discussions and Supporting Scriptures section at the conclusion of each topic. The Megachurch Book was written to open dialogue, invoke discourse, and inspire church attendees to not only consider the appropriateness of certain megachurch practices, but to also question such practices.

The World of the Pharaoh

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and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Writing of the Gods

An intrepid girl must return a magical artifact to its rightful home in this archeological fantasy adventure for young readers. Eleven-year-old Theodosia Throckmorton is once again setting off for Egypt—this time to return an Emerald Tablet that contains some of the ancient world’s most guarded secrets. Accompanied by her cat, Isis (smuggled along in a basket), Theo plans to return the artifact, then explore the mysteries surrounding her own birth and oh, yes—help her mother dig up treasures on her archeological expedition. But nothing ever works out as planned, especially when a precious treasure suddenly appears, and then just as suddenly disappears . . . When the Serpents of Chaos get involved, Theo finds she’s digging up more trouble than she expected!
Pharaoh

The former Assault Element Commander with top-secret SEAL Team 6 offers a firsthand account of previously classified SEAL operations around the world, clandestine operations involving combat patrol, reconnaissance missions, counterterrorist operations, and more along the Mosquito Coast, in the heart of Beirut, and other locales. Reprint.

War of the Crowns

A fictionalized account of the Biblical tale in which a Hebrew infant, rescued by the daughter of the Pharaoh, passes through a turbulent adolescence to become a prophet of his people, while his sister finds her true self as a priestess to the Egyptian gods.

The Woman Who Would Be King

A young survivor of the Bosnian War returns to his homeland to confront the people who betrayed his family. The story behind the YA novel World in Between: Based on a True Refugee Story. At age eleven, Kenan Trebincevic was a happy, karate-loving kid living with his family in the quiet Eastern European town of Brcko.
Then, in the spring of 1992, war broke out and his friends, neighbors and teammates all turned on him. Pero - Kenan's beloved karate coach - showed up at his door with an AK-47 - screaming: "You have one hour to leave or be killed!" Kenan’s only crime: he was Muslim. This poignant, searing memoir chronicles Kenan’s miraculous escape from the brutal ethnic cleansing campaign that swept the former Yugoslavia. After two decades in the United States, Kenan honors his father’s wish to visit their homeland, making a list of what he wants to do there. Kenan decides to confront the former next door neighbor who stole from his mother, see the concentration camp where his Dad and brother were imprisoned and stand on the grave of his first betrayer to make sure he’s really dead. Back in the land of his birth, Kenan finds something more powerful—and shocking—than revenge.

**Egypt**

Egypt is a place where, as one contemporary archaeologist has noted, 'you can't put your spade in the ground and not find something'. This great treasure house of a country has been luring the curious for centuries. Among them have been many who sought to become rich by plundering the past. But at their best the searchers were magnificent professionals, lovers of history, and great respecters of the humanity behind their finds. Much of what the world first learned about the Egyptians came from an early obsession with their tombs. Thanks to the dryness
that prevails throughout most of the land, not only did these burial sites often contain bodies that had survived the ages largely intact, but with them were found an array of items that revealed much about civilization thousands of years ago.

Scroll of Naska

Zainab al-Ghazali was falsely accused and imprisoned for conspiring to kill Jamal 'Abd al-Nasir the president of Egypt in 1965. While awaiting trial she was subjected to torture. This book presents her ordeal and the inspirational way in which she reacted: with increased determination to promote an Islamic cause and renewed belief in her principles and faith.

The Pharaoh's Secret

SOMETIMES YOU CHOOSE YOUR BATTLES. AND SOMETIMES, THEY CHOOSE YOU

Once, Max dreamed of a career, a home, a loving family. Now all she wants is freedom and revenge. A witch named Giselle transformed Max into a warrior with extraordinary strength, speed, and endurance. Bound by spellcraft, Max has no choice but to fight as Giselle's personal magic weapon -- a Shadowblade -- and she's lethally good at it. But her skills are about to be put to the test as they never have before. The ancient Guardians of the earth are preparing to unleash
widespread destruction on the mortal world, and they want the witches to help them. If the witches refuse, their covens will be destroyed, including Horngate, the place Max has grudgingly come to think of as home. Max thinks she can find a way to help Horngate stand against the Guardians, but doing so will mean forging dangerous alliances -- including one with a rival witch's Shadowblade, who is as drawn to Max as she is to him -- and standing with the witch she despises. Max will have to choose between the old life she still dreams of and the warrior she has become, and take her place on the side of right -- if she survives long enough to figure out which side that is.

The Bosnia List

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