The Iconic Photographs
2af0059080a94677fd7e9c4058e7e86c

Street Photography
The Photography Book
Grief
The Adobe Photoshop
Lightroom CC Book for Digital Photographers
Portraits
100 Iconic Photographs
Migrant Mother
Steve McCurry
Untold: The Stories Behind the Photographs
Iconic Behind Photographs
Steve McCurry
National Geographic
No Caption Needed
The Iconic House
National Geographic
Simply Beautiful Photographs
South Southeast Greeting Cards
Picturing Time
Exposure
Steve McCurry: On Reading
Steve Mccurry in Search of Elsewhere
The Iconic Photographs
The World at Night
Advancing Your Photography
Poolside With Slim Aarons
Double Take
Wild Encounters
Picturing Migrants
Mary Ellen Mark, Exposure
Lens of War
Untold: The Stories Behind the Photographs
Popular Photography:
The Most Iconic Photographs in History
Snowflake Bentley
Outside the Lines
TIME 100 Photographs
Steve McCurry: The Iconic Photographs
History as They Saw It
Bill Cunningham
Metallica: the Black Album in Black and White
Photography

Street Photography
A unique collection of previously unseen images spanning Steve McCurry's extraordinary career. Steve McCurry is known for creating some of the most iconic images of recent times and in this new collection, he shares previously unseen photographs from his incredibly rich archive. In Search of Elsewhere takes us across the globe and offers new perspectives on many of the locations that the photographer has already made famous - from India, Myanmar and Cuba, to Kashmir and the white-washed temples of the Himalayas. Each image is reproduced at large format and in remarkable detail and this new compilation reveals the incredible depth of his work. "I compare photography to food, air, and sleep this creative energy, this impulse, is what gives us purpose, pleasure, joy, happiness and love." Steve McCurry
Also available: Steve McCurry: A Life in Pictures

The Photography Book
Since its inception, TIME magazine has been synonymous not just with outstanding journalism, but also with outstanding photography. Now, to mark the 175th anniversary of photography and the birth of photojournalism, the Editors of TIME magazine are publishing this companion book to the groundbreaking
digital celebration of photography that TIME.com will be mounting online, displaying the most influential photographs of all time. While they may not be the most famous or well-known photographs, each one is unique for the way in which it changed, influenced, or commemorated a particular world event. From the first sports photograph to ever win the Pulitzer Prize - that of Babe Ruth at Yankee Stadium to the photograph of Student Neda Agha-Soltan's death during Iran's 2009 election protests, each of the photographs in 100 Photographs: The Most Influential Images of All Time is significant in how it forever changed how we live, learn, communicate, and in many cases, view the world.

Grief Presents a retrospective collection of the photographer's work over the past thirty years.

The Adobe Photoshop Lightroom CC Book for Digital Photographers Explores and analyzes the historical context and significance of the iconic Dorothea Lange photograph of a migrant mother during the Great Depression.

Portraits A celebration of the timeless act of reading - as seen through the lens of one of the world's most beloved photographers Young or old, rich or poor, engaged in the sacred or the secular, people everywhere read. This homage to the beauty and seductiveness of reading brings together a collection of photographs taken by Steve McCurry over his nearly four decades of travel and is introduced by award-winning writer, Paul Theroux. McCurry's mesmerizing images of the universal human act of reading are an acknowledgement of - and a tribute to - the overwhelming power of the written word.

100 Iconic Photographs Everyone recognises the iconic photo from the cover of the Ramones' self-titled album of 1976. But how many have seen the image, taken with the same roll of film, of Dee Dee excitedly chasing his bandmates out of shot with a stick? This compilation of stunning images from punk and new wave's most iconic albums uncovers these lost photographs, along with the stories behind them. With hundreds of photographs, accompanied by anecdotes, interviews and first-hand accounts from the photographers themselves, this book gives access to rare behind-the-scenes stories about how shoots took place and the creative processes behind them.
Migrant Mother This is an unsurpassed collection of 500 superb images that represent the world's best photographers from the mid-19th century to today, arranged alphabetically by photographer, from pioneers such as Gustave Le Gray and Daguerre to icons such as Robert Capa, to innovative and emerging photographers around the world. Original.

Steve McCurry Untold: The Stories Behind the Photographs Includes photographs by Annie Griffiths and other National Geographic photographers.

Iconic This revolutionary photography collection is as close to time travel as it gets. Featuring 120 historic black-and-white photographs thoroughly restored and rendered in color, this book illuminates some of the most iconic moments in history, from the sinking of the Titanic to the construction of the Golden Gate Bridge. Brought to life with vibrant color, these incredible images effectively blur the distinction between past and present and bring history within arm's reach. With a timeline spanning more than 100 years, from 1839 to 1949, this unique collection will amaze history and photography buffs alike, offering new perspectives on significant moments of the 19th and 20th centuries.

Behind Photographs The definitive visual history, from the dawn of photography to the digital agePhotography is a beautiful lavishly illustrated reference book tracing the history of photography from its origins in the 1800s to the global phenomenon of digital photography. Photography celebrates the most iconic photos and profiles more than 50 of the most famous photographers of the past 200 years, with special features delving into the stories of especially arresting photographs, including Pulitzer Prize-winners. Discover the history of photography from key events and technological developments such as the first black and white photography and contemporary street photography. Perfect for any budding photographer or polished professional Photography captures the development of different areas of photography including portrait photography and war photography in a beautifully lavish reference book. Photography not only showcases incredible photographs, but tells the stories of how they came into being, perfect for anyone who appreciates the beauty of photography, from professional photographers to armchair enthusiasts.
Steve McCurry

National Geographic Showcases over six hundred of the iconic magazine's covers from 1960 to the present, in a collection that includes insights from editors and photographers that reveal how the images are shot and selected.

No Caption Needed

The Iconic House Since Lightroom 1.0 first launched, Scott’s Kelby’s The Adobe Photoshop Lightroom Book for Digital Photographers has been the world’s #1 bestselling Lightroom book (it has been translated into a dozen different languages), and in this latest version for Lightroom 6, Scott uses his same award-winning, step-by-step, plain-English style and layout to make learning Lightroom easy and fun. Scott doesn’t just show you which sliders do what (every Lightroom book will do that). Instead, by using the following three simple, yet brilliant, techniques that make it just an incredible learning tool, this book shows you how to create your own photography workflow using Lightroom: • Throughout the book, Scott shares his own personal settings and studio-tested techniques. Each year he trains thousands of Lightroom users at his live seminars and through that he’s learned what really works, what doesn’t, and he tells you flat out which techniques work best, which to avoid, and why. • The entire book is laid out in a real workflow order with everything step by step, so you can begin using Lightroom like a pro from the start. • What really sets this book apart is the last chapter. This is where Scott dramatically answers his #1 most-asked Lightroom question, which is: “Exactly what order am I supposed to do things in, and where does Photoshop fit in?” You’ll see Scott’s entire start-to-finish Lightroom 6 workflow and learn how to incorporate it into your own workflow. • Plus, this book includes a downloadable collection of some of the hottest Lightroom Develop module presets to give you a bunch of amazing effects with just one click! Scott knows firsthand the challenges today’s digital photographers are facing, and what they want to learn next to make their workflow faster, easier, and more fun. He has incorporated all of that into this major update for Lightroom 6. It’s the first and only book to bring the whole process together in such a clear, concise, and visual way. Plus, the book includes a special chapter on integrating Adobe Photoshop seamlessly right into your workflow, and you’ll learn
some of Scott’s latest Photoshop portrait retouching techniques and special effects, which take this book to a whole new level. There is no faster, more straight to the point, or more fun way to learn Lightroom than with this groundbreaking book.

National Geographic Simply Beautiful Photographs More than 125 Photos That Changed Our World. Get the fascinating stories behind the greatest pictures ever taken. So said famed French film director Jean-Luc Godard about the incredible moments that can be captured in an image. In the nearly 200 years since the first photograph was taken, the art form has revolutionized history and created eyewitness accounts of what we would not have otherwise seen, from the devastation of war and the brilliance of human achievement to nostalgia’s fondest memories. Popular Photography: The Most Iconic Photographs in History highlights more than 125 of the most important images ever taken, from victories to memorials, coronations to assassinations, iconic moments, groundbreaking discoveries, thrilling comebacks, social revolutions and much more. It’s an inspirational look at history and modern society in a way no mere words can explain.

South Southeast Greeting Cards This monograph on McCurry follows a chronological order, identifying major themes and examining key works. It is a beautiful introduction to one of the leading figures in photography today.

Picturing Time As time passes, personal memories of the Great Depression die with those who lived through the desperate 1930s. In the absence of firsthand knowledge, John Steinbeck’s The Grapes of Wrath and the photographs produced for the New Deal’s Farm Security Administration (FSA) now provide most of the images that come to mind when we think of the 1930s. That novel and those photographs, as this book shows, share a history. Fully exploring this complex connection for the first time, Picturing Migrants offers new insight into Steinbeck’s novel and the FSA’s photography—and into the circumstances that have made them enduring icons of the Depression. Looking at the work of Dorothea Lange, Horace Bristol, Arthur Rothstein, and Russell Lee, it is easy to imagine that these images came straight out of the pages of The Grapes of Wrath. This should be no surprise, James R. Swensen tells us, because Steinbeck explicitly turned to photographs of the period to create his visceral narrative of
hope and loss among Okie migrants in search of a better life in California. When the novel became an instant best seller upon its release in April 1939, some dismissed its imagery as pure fantasy. Lee knew better and traveled to Oklahoma for proof. The documentary pictures he produced are nothing short of a photographic illustration of the hard lives and desperate reality that Steinbeck so vividly portrayed. In Picturing Migrants, Swensen sets these lesser-known images alongside the more familiar work of Lange and others, giving us a clearer understanding of the FSA’s work to publicize the plight of the migrant in the wake of the novel and John Ford’s award-winning film adaptation. A new perspective on an era whose hardships and lessons resonate to this day, Picturing Migrants lets us see as never before how a novel and a series of documentary photographs have kept the Great Depression unforgettably real for generation after generation.

Exposure Presents a collection of portraits taken in various locations around the world over a twenty-year period

Steve McCurry: On Reading Reel Art Press are pleased to announce the publication of Metallica: The Black Album in Black & White. This official collaboration with Metallica and photographer Ross Halfin is an epic celebration of one of the best-selling albums of all time, featuring classic and previously unpublished photographs. It includes introductions by Ross Halfin, James Hetfield, Lars Ulrich, Kirk Hammett, Jason Newsted and Robert Trujillo.

Steve McCurry in Search of Elsewhere The bestselling behind-the-scenes look at the career of the legendary photographer - now in a new, compact format Now in paperback and re-sized for easy reading, Steve McCurry Untold is the only book to tell the fascinating stories behind McCurry's most iconic photographs. It explores the travels, methods, and magic that gave birth to his evocative images, delving deep into the true stories behind McCurry's most important assignments for National Geographic and beyond - including his reunion with the now-legendary 'Afghan Girl'. Each story includes McCurry's first-hand account alongside specially commissioned essays, ephemera, and personal photographs from his private archive. Featuring beautiful reproductions of McCurry's photographs spanning a broad range of themes and subjects and ephemera such as snapshots, journal extracts, maps, and newspaper clippings, Steve McCurry
Untold is a living biography of one of the most imaginative documentary photographers working today. More than 50,000 copies of the hardback edition sold worldwide, it was translated into seven languages and became an international bestseller.

The Iconic Photographs Winner of the 1999 Caldecott Medal "Of all the forms of water the tiny six-pointed crystals of ice called snow are incomparably the most beautiful and varied." -- Wilson Bentley (1865-1931) From the time he was a small boy in Vermont, Wilson Bentley saw snowflakes as small miracles. And he determined that one day his camera would capture for others the wonder of the tiny crystal. Bentley's enthusiasm for photographing snowflakes was often misunderstood in his time, but his patience and determination revealed two important truths: no two snowflakes are alike; and each one is startlingly beautiful. His story is gracefully told and brought to life in lovely woodcuts, giving children insight into a soul who had not only a scientist's vision and perseverance but a clear passion for the wonders of nature. Snowflake Bentley won the 1999 Caldecott Medal.

The World at Night Publisher description

Advancing Your Photography "This official book of photographs houses the 50-year collection of the most iconic and beloved photographs taken by prolific fashion photographer Bill Cunningham, the King of Street Style. The iconic Bill Cunningham was known for wearing a blue work jacket and riding a bicycle around New York City as he captured cutting-edge street style (before street style was even a thing). He took pictures for The New York Times from 1978 until his death in 2016 and wrote the beloved columns "On the Street" and "Evening Hours," which began in 1989. This book will be an oversized collection of Bill's hallowed photography--a mixture of published and unpublished--organized by decade with essays by and about Bill's muses and subjects like Anna Wintour, Cathy Horyn, Vanessa Friedman, and Ruth La Ferla. Every fashion lover and fashionista--from NYC and beyond--will have to add this book to their collection"

Poolside With Slim Aarons Like its predecessors, "Once Upon a Time" and "A Place in the Sun," this collection offers images of jetsetters and the wealthy, beautiful people living the glamorous life. Yet this new catalogue of stunning photographs of the rich and well-connected has a
Double Take See the full beauty of our night sky revealed as never before in over 200 photographs from around the world. Bringing together the images of over 40 photographers across 25 countries, be astounded by the lights of the night sky in some of the darkest places on earth; discover the beauty of galaxies, planets, and stars; view great celestial events; and see some of the world’s most important landmarks against the backdrop of an incredible nightscape. Babak Tafreshi, founder of the international organization The World at Night, has curated the images in this collection—many of them previously unseen—to reveal the true splendor of the sky at night. A specialist guide to night-sky photography will help you capture your own gorgeous images of the heavens. Commentary on the science, astronomy, and photography accompany stunning images organized by theme: Symbols of all nations and religions embraced by one sky of endless beauties UNESCO World Heritage Sites at night The Universe revealed through constellations, sky motions, atmospheric phenomenon, Aurora, and other wonders Images highlighting the beauty of dark skies away from light-polluted urban areas Celestial events, from great comets to spectacular eclipses Astro-tourism destinations, like ancient astronomical monuments and modern observatories

Wild Encounters From big cats to elephants and indigenous communities, Wild Encounters is a must-have for nature lovers, conservationists, and anyone who is inspired by all that remains wild. David Yarrow travels from pole to pole and continent to continent to visit frozen Arctic tundras, vast African deserts, primordial rain forests, and remote villages, inviting us to truly connect with subjects we mistakenly think we have seen before. Yarrow takes the familiar—lions, elephants, tigers, polar bears—and makes it new again by creating iconic images that deliberately connect with us at a highly emotional level. For more than two decades, this legendary wildlife photographer has been putting himself in harm's way to capture the most unbelievable close-up animal photography, amassing an incomparable photographic portfolio, spanning six continents. Driven by a passion for sharing and preserving Earth's last great wild cultures and species, Yarrow is as much a conservationist as a photographer and artist. His work has transcended wildlife photography and is now collected and
shown as fine art in some of the most famed galleries around the world. Featuring 160 of his most breathtaking photographs, Wild Encounters offers a truly intimate view of some of the world's most compelling—and threatened—species and captures the splendor and very soul of what remains wild and free in our world through portraits that feel close enough to touch.

Picturing Migrants Fifty postcards featuring evocative images of the people and cultures of Southeast Asia.

Mary Ellen Mark, Exposure A coffee table book that celebrates the history of Apple products, taking the reader on a breathtaking tour of some of the most visually stunning and important products from the wizards of Cupertino, starting with the Apple I through a wide range of Apple classics, including desktops, portables, peripherals, iDevices, product packaging, and even prototypes.

Lens of War

Untold: The Stories Behind the Photographs

Popular Photography: The Most Iconic Photographs in History "50 years of exceptional images and the stories behind them"--Cover.

Snowflake Bentley This visually arresting book journeys across the world to present the most candid, immediate, and provocative images captured by the biggest names in street photography from its inception to today. Now available in paperback, this extensive collection of the world's best street photography captures daily life in every corner of the globe. From pre-war gelatin silver prints to 21st-century digital images, from documentary to abstract, from New York's Central Park to a mountain city in Mongolia, these photographs reveal the many ways street photography moves, informs, and excites us. The book includes work by the likes of Margaret Bourke-White, Henri Cartier-Bresson, Joel Meyerowitz, Gordon Parks, André Kertész, Garry Winogrand, Roger Mayne, and other masters of street photography who pushed the genre's boundaries and continue to innovate today. Each exquisitely reproduced photograph is accompanied by an informative text which reveals the story behind the image. David Gibson's insightful introduction traces the history of street...
photography, reflects on its broad appeal, and looks toward the future of the genre.

Outside the Lines Steve McCurry's iconic images have made him one of the world's most popular photographers working today. Now, for the first time, he shares the stories behind stunning images taken from around the world throughout his extensive career. In the finest documentary tradition, Untold: The Stories Behind the Photographs delves into McCurry's personal archive to reveal never-before-seen ephemera, including journals, portraits, maps, and beautifully reproduced snapshots from various assignments. The book is organized into 14 photo stories, each brought to life by narrative text and over 100 lavish, full-color photo plates. Together, these fascinating documents create a living biography of one of photography's greatest legends.

TIME 100 Photographs Forty of the world's most iconic images, meticulously reproduced in miniature by two Swiss photographers

Steve McCurry: The Iconic Photographs An essential book on modern architecture: one hundred of the most significant houses of the past hundred years.

History as They Saw It The author of Create presents “an all-in-one, easily accessible handbook . . . [that] will show you how the pros do it. Study this and take your best shot” (Chase Jarvis, award-winning photographer). In Advancing Your Photography, Marc Silber provides the definitive handbook that will take you through the entire process of becoming an accomplished photographer. From teaching you the basics to exploring the stages of the full “cycle of photography,” Silber makes it easy for you to master the art form and create stunning pictures. From thousands of hours of interviews with professional photography masters, you will learn valuable insights and tips on beginner, amateur, landscape, wedding, lifestyle, sports, animal, portrait, still life, and iPhone photography. Advancing Your Photography features: · Top tips for making outstanding photographs from iconic photographers and many other leading professional photography masters of today · Numerous step-by-step examples · Guidance on training your eye to see composition with emotional impact · Tips on mastering the key points of operating your camera like
a pro · Secrets to processing your images to professional standards
Photography and the technology associated with it are constantly evolving, but the fundamentals remain the same. Advancing Your Photography will help to bring you the joy and satisfaction of a lifetime of pursuing the art of photography.

Bill Cunningham This set of essays by twenty-seven historians of the Civil War describes a wide array of the war's photographs, examining them in unfamiliar ways.

Metallica: the Black Album in Black and White In January 1942, Soviet press photographers came upon a scene like none they had ever documented. That day, they took pictures of the first liberation of a German mass atrocity, where an estimated 7,000 Jews and others were executed at an anti-tank trench near Kerch on the Crimean peninsula. Dmitri Baltermants, a photojournalist working for the Soviet newspaper Izvestiia, took photos that day that would have a long life in shaping the image of Nazi genocide in and against the Soviet Union. Presenting never before seen photographs, Grief: The Biography of a Holocaust Photograph shows how Baltermants used the image of a grieving woman to render this gruesome mass atrocity into a transcendentally human tragedy. David Shneer tells the story of how that one photograph from the series Baltermants took that day in 1942 near Kerch became much more widely known than the others, eventually being titled "Grief." Baltermants turned this shocking wartime atrocity photograph into a Cold War era artistic meditation on the profundity and horror of war that today can be found in Holocaust photo archives as well as in art museums and at art auctions. Although the journalist documented murdered Jews in other pictures he took at Kerch, in "Grief" there are likely no Jews among the dead or the living, save for the possible NKVD soldier securing the site. Nonetheless, Shneer shows that this photograph must be seen as an iconic Holocaust photograph. Unlike images of emaciated camp survivors or barbed wire fences, Shneer argues, the Holocaust by bullets in the Soviet Union make "Grief" a quintessential Soviet image of Nazi genocide.

PhotoWork "Behind Photographs began as the personal quest of photographer Tim Mantoani to document and preserve noted photographers together with their images. "We have come to a point in
history where we are losing both photographic recording mediums and iconic photographers," Mantoani comments. "While many people are familiar with iconic photographs, the general public has no idea of who created them. This book became a means to do that, the photographer and their photograph in one image."--Publisher's website, https://www.channelphotographics.com/behdinphotographs.php, viewed February 6, 2012.

Photography PhotoWork is a collection of interviews by forty photographers about their approach to making photographs and, more importantly, a sustained body of work. Curator and lecturer Sasha Wolf was inspired to seek out and assemble responses to these questions after hearing from countless young photographers about how they often feel adrift in their own practice, wondering if they are doing it the "right" way. The responses, from both established and newly emerging photographers, reveal there is no single path.

Copyright code : 2af0059080a94677fd7e9c4058e7e86c